

Clem Shepherd

Creative Lead and Digital Designer specialising in the coordination and management of talented creative teams.

Technical Skills

2D Design

Adobe AI/PS/ID/a little AE

3D Design

Cinema 4D/Blender

Web Design

Figma/Editor X

Fashion

Sewing/pattern drafting

Photo/Video

Camera literate/Final Cut

Contact:

Drop me a line at:
hello@clemshepherd.co.uk

Employment & Experience

Head of Production
Yambo Studio

Current Position

Team and project management for a CGI advertising studio. I manage our productions and teams of 3D artists, while assisting with concept development and graphic design.

Creative Lead
Dissrup Labs Ltd.

May 2021 – Aug 2022

Dissrup is a digital art platform that works with artists from around the world to produce innovative projects and multi-edition collectibles. I joined the platform less than two months after it was founded in early 2021.

During my time as creative lead, I was responsible for initiating and developing projects with some very talented artists including: LironA, Love Hultén, Vini Naso, BO.VK, Zheming Wang, Paul Milinski, Charlotte Taylor and Gonzalo Miranda.

I was also responsible for coordinating our in-house design and web development teams, providing direct oversight of our Design Lead, UI Lead, 3D Designers, and Front-end Developers, helping them to develop the website interface, and the designs for our bespoke project landing pages (see dissrup.com/drops).

Unfortunately, due to last-minute withdrawal of investment, the platform has had to cease all operations.

Creative Director
Group of a Few

2019 – 2022

Group of a Few is a small-scale, concept fashion brand co-founded and directed by myself and Josef Mayfield. The project was built on the idea of a pseudo-spiritual group, whose unstable ideology would be reflected in the ever-changing visual language of the group's 'merchandise'.

Group of a Few demanded a great deal of creative flexibility, with a 'jack of all trades' approach, and hands-on involvement in every aspect of each collection, including: garment design, drafting and sewing; illustrating embroidered graphics; directing shoots and developing collaborations with brands such as Dohm Shop and Ara the altar.

Education

BA Art & Design (1st Class)
University of Leeds

2014 – 2017

An arts-focused design degree that combined design history, theory and academia, with the development of a wide range of practical skills, including: painting, illustration, graphic design, printing, video, photography and fashion design.

Curriculum Vitae

References available on request